



The Important Role of Preschool Music Education in Early Childhood Education

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Abstract

With the continuous development and progress of social economy, culture and science and technology, the cause of early childhood education has also made considerable progress. New "kindergarten education guidelines" (hereinafter referred to as the "outline") in the implementation of quality education for young children pointed out: "should give full play to the kindergarten education basic role in the development of human life, the moral education, intellectual education, physical education, aesthetic education organic unity in kindergarten life every day, realize all aspects of mutual penetration and promote each other." It can be seen that early childhood education occupies an important position in quality education, and is the basic stage of cultivating and improving children's quality. It is also one of the important factors affecting the development of a person's life. Therefore, it is very important to conduct music education for children. This period will have a profound impact on children's future physical and mental development. Music plays a unique role in cultivating people's intelligence, emotion and temperament. Through music education, it can improve children's intelligence, strengthen emotional edification, develop their intelligence, enhance their memory, improve their imagination and creativity; music education can cultivate children's temperament, develop their emotion and aesthetic ability, make children gradually form a good personality and sound personality; music education can also promote the development of children's sports skills. This paper mainly introduces the important role of music education in early childhood education, and analyzes the methods, measures and the main contents of preschool music education.

Keywords

Music, early childhood education, role

In early childhood education, teachers need to pay attention to children's music education. Children have strong acceptance ability, great plasticity, through music education, and can have a subtle influence on them. At the same time, children can improve their enthusiasm and creativity through the appeal of music, and improve the quality of children, so that they grow up more healthy and healthy.

1. The importance of children's music education

In recent years, preschool music education has been widely developed and applied. As an art form, music is not only the content needs of the music knowledge system, but also the development and improvement of human beings to develop their own quality and ability. Early childhood is the period of a person's strongest ability to learn, remember and imitate in one's life, and it is also the period of children's various senses.

2. The function of music education in early childhood education

2.1 Traditional teaching concepts

At present, some kindergartens in China have a tendency of "primary school" when conducting music education for children. They only pay attention to the teaching of children's music knowledge and skill training, but ignore the aesthetic, emotional and creative values of music activities themselves. In terms of teaching concept, there is an opposition between "teaching" and "not teaching", "learning" and "not learning", "singing" and "playing". At present, kindergarten music education in China focuses on teaching songs, rehearsing music and demonstration performances, while ignoring the emotional performance and creative play in singing, playing and reciting; the training of children's knowledge and skills as well; the teaching materials and contents, lack interest and enthusiasm in kindergarten music teachers are deeply influenced by traditional education concepts and believe that children can only conduct activities according to the method taught by the teacher, and dare not to let children express themselves boldly (Wu Yongxuan, 2023). Kindergartens do not fully respect the law of children's physical and mental development in the process of implementing music education. Many teachers think that in kindergarten, the children just need to sing and dance, regardless of whether the child has the ability to learn. In order to let children learn several songs, many kindergartens arrange time for children to sing these songs. Many kindergartens do not realize the important role of music education on children's physical and mental development, let alone the role of music education on the development of children's intelligence.

2.2 The quality of kindergarten music teachers is uneven

Kindergarten music education is an important part of early childhood education, which is related to the overall development of young children. Music education is an art and plays an important role for children. However, at present, there is a lack of teachers engaged in art education in kindergarten teachers in China. Many teachers can not even play the piano, not to mention music literacy and teaching level. Some kindergartens even do not have the basic knowledge of music, which seriously affects children's interest and enthusiasm in learning music and the quality of kindergarten music education activities.

2.3 Lack of support from the family and society for music education

First of all, from the family aspect, with more and more only children, many parents spoil their children as the "little emperor" and "little princess" style. Give children what they want, and do not let them bear hardships from childhood. This is not only detrimental to the development of children's personality, but also will make them lack of hands-on practical ability and self-care ability. Secondly, from the social point of view, in today's society, the concepts of emphasizing intellectual education over moral education, emphasizing knowledge over humanities, and emphasizing intellectual activities over non-intellectual activities still exist in people's minds to different degrees. This makes parents have many concerns about their children's music education. In addition, in recent years, more and more media focus on the disharmonious phenomenon in kindergartens and teachers: some kindergarten children are criticized by the teachers for not being serious when singing; some kindergarten teachers hurt the children's self-esteem. This makes many parents have a sense of distrust of kindergarten teachers, thinking that teachers are "uneducated people", and their children can not be guided by teachers. Thirdly, from the perspective of kindergarten, with the development of social economy and the fierce competition in recent years, the society has put forward higher and updated requirements for early childhood education. In this situation, parents and teachers feel great pressure, and the lack of correct understanding and guidance of children's music education.

3. Children's music classroom teaching method

3.1 Parents should change their minds

Parents are one of the most direct and important participants in the implementation of music education for young children. Parents are the leaders of children's music education, and their cognitive level, social experience and life experience all directly influence the methods and effects of music education for children. However, at present, many parents have some misunderstandings in children's music education: such as overemphasizing learning Musical Instruments to lay a solid foundation for learning other courses in the future, etc. These mistakes in under-

standing and behavior directly lead to the function of music education in early childhood education. Therefore, parents should change the past kind of eager for quick success and instant benefits, blindly follow the trend and unrealistic and other wrong understanding, establish a correct, scientific and in line with children's physical and mental characteristics and development law of education view. First of all, parents should clearly realize the significance of children's music education. In music education, it can not only improve children's artistic accomplishment, but also develop children's intelligence through the media of music, and promote the comprehensive improvement of children's psychological quality and comprehensive ability. Secondly, parents should know that children can not only learn some basic knowledge and skills when learning music, but also can understand the society and create the society through the medium of music, so that children can grow up happily and healthily in a good environment. Thirdly, parents should change the traditional educational concept, and guide children's music learning and training according to children's own characteristics and development needs. Finally, parents should know that the ultimate goal of children's music education is to let children use music as an art form to express their understanding and feelings of the surrounding things and phenomena in various specific situations.

3.2 Guide children to know their own Musical Instruments

Many children like music, but they don't know what instruments they like, let alone what kinds of instruments there are. Therefore, teachers can design some musical instrument games to make children get familiar with these instruments and know these instruments. Let children understand different Musical Instruments through games, and can know their favorite (Zhao Jie, 2022) instruments, so as to stimulate their interest in learning. In the process of the game, I encourage the children to play the Musical Instruments together with the teachers. Under the guidance of teachers, children have learned a lot of different types of Musical Instruments, but also mastered a lot of music knowledge, and have a certain interest in Musical Instruments. I told the children a little story about the erhu: a long time ago, there was a little boy was born, he is very cute, people like him very much. To express his emotions and mood, the little boy practiced a musical instrument every day. After a long time, he liked this little thing with a beautiful sound and a unique timbre. One day he was very happy to tell mom and dad the good news: "Mom and dad, do you know? I'm going to learn it again!" All his parents were happy for him. Later, the child had to practice the erhu every day. In order to practice the erhu well, he used the knowledge he had learned to practice it. In the following days, he not only mastered the basic playing skills and methods of the erhu, but also learned a lot of beautiful and beautiful music. After constant practice and effort, he could finally play even more beautiful and beautiful music. At this time, mom and dad said happily: "Child, you are good!" The child was also very happy: "Yes!" Through this little story to guide children to know their love of Musical Instruments is to let children better master this art (Wang Juanjuan, 2022). This can not only stimulate children's interest in music, but also let children know that everyone has their own favorite instrument. There are many things in daily life that can be the tools and materials for children to learn music. For example, accordion, violin, electronic organ and so on are very interesting and easy to use instruments; some small wooden blocks can also be made into whistles or whistle, whistle, beat, etc.; and some children like to make all kinds of interesting and fun little things. So teachers can help children learn more about these interesting and easy to use instruments.

3.3 Create a music activity area for children to choose and operate independently

Now the early childhood children are the family baby, parents also want to educate their children into a useful talent in the society. However, parents all know that their children are very naughty, and sometimes parents will be angry with these naughty children. But, not all parents know their children, so, a lot of parents will take more extreme education way to education their children, and these extreme education way often let these "little emperor" and "little princess" reverse psychology, it will be very bad for their growth. It is a very effective way to cultivate children's strong interest in music by creating a music activity area. Our kindergarten has such an area—music activity area. This area mainly allows children to choose different music content activities under the guidance of the teacher. For example, when I held the "Happy New Year" theme activity, I created such a music activity area: by the teacher and children together to make a beautiful and happy "Happy New Year" logo posted on the blackboard. When the class bell rings, the children will choose to conduct different types or content form activities according to their favorite music content. When the teacher teaches the children to sing children's songs, the teacher can let the children choose the songs to sing; if the dance, the teacher can let the children choose the dance movements. After the children enter the activity area after their own choice, the teacher should observe whether the children are inter-

ested in the content of the activity. If the children are interested in the activity, they will be more active in the activity; if they are not interested, they will immediately withdraw to other areas (Li, H. & Suen, H. K., 2012). When all the children participate in this music activity area, they have a strong interest in music and will carry out various forms of activities in this area. For example, when the teacher leads the children to carry out the theme of "Happy New Year", he can let the children choose what they like to perform for music; If the children are not interested in one kind of music form or do not like this music form, the teacher can guide the children to other areas (Reynolds et al., 2009). This not only allows children to learn from each other and communicate with each other, but also allows them to find a gap between themselves and other children.

4. Conclusion

To sum up, music is an important part of human culture, and also the most direct way for human beings to communicate emotionally. In early childhood, their nature is lively and active, and their love to move is an obvious feature of them. Therefore, in the process of music teaching, teachers should combine the characteristics of children, develop scientific and reasonable teaching programs, and use innovative teaching methods to attract children to learn. In addition, early childhood is also an important period to cultivate good character and behavior habits, learn basic knowledge and establish a good relationship between teacher and student, so music education is of great significance for children's growth.

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