Research on the Application of Traditional Cultural Elements in the New Chinese Style Interior Soft Decoration Design

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Abstract
Today, with the improvement of the overall aesthetic level, our understanding of decorative art has changed. The requirements of interior soft decoration are from simple luxury to the pursuit of inner spirit. China's traditional culture is China's excellent culture, it provides all walks of life staff with a variety of innovative activities and practical support. With the development of society, people's material quality of life is getting better and better, people's pursuit of art is also getting higher and higher. In the new Chinese style of interior decoration, the use of traditional Chinese cultural factors is discussed, which has become the humanistic meaning of the focus of attention. In the interior decoration of new Chinese architecture, Chinese traditional culture plays an important role. The purpose of this paper is to discuss how to use and apply the soft interior decoration in the environment of rapid development of science and technology and general application of new materials in new China.

Keywords
Traditional culture, soft design

The use of traditional Chinese cultural factors to the interior decoration of new Chinese architecture can not only enhance the Chinese traditional identity, but also enhance the traditional Chinese identity. Given the new meaning of new Chinese architecture.

1. Overview of the new Chinese-style decoration

The "new" of the new Chinese architecture is shown in two aspects: one is the innovation and development of the Chinese tradition, the other is the combination with the foreign culture. The interior soft decoration of the new Chinese style is not only a practical function, but also an elegant life experience, which makes people feel relaxed and happy. Without traditional cultural factors, new Chinese architecture is like running water without a source, without vitality and vitality (Sun Yue, 2015).

The interior soft decoration design of the new Chinese style is to show the traditional Chinese elements and cultural ideas in the decoration design or contemporary design form, or to use the decoration elements containing various decorative elements to mix and match and cross the aesthetic sense.

2. Analysis of elements of traditional culture

Although from Europe, China's traditional residential culture has long reflected the characteristics of interior soft, such as wood carvings, screens, window lattice, are in accordance with certain decoration rules. Chinese culture is
profound and its content is very extensive, which can be summarized as follows: First, Confucianism, Buddhism, Taoism and other cultural concepts (Zhang Xuejiao, 2015); Second, architectural components, residential displays and other decorative elements (Shen Yichun, 2019); Third, "homophonic culture", its meaning is auspicious (Wang Wen, 2016); Fourth, festival cultural elements, such as Chinese knot, spring festival couplets, New Year pictures; Fifth, national costumes and other national characteristics; Sixth, Chinese opera, poetry, fu as the main content of literary concepts. China's vast traditional culture is not limited to the upper limit (Chen Huan, 2020).

From six angles, many kinds of traditional cultural factors are applied to the interior soft decoration of the new Chinese style, and correspondingly reflect different traditional cultural characteristics. All these are necessary to carry on the deep level discussion.

3. Chinese Traditional Culture Connotation of Chinese Soft Decoration of New Chinese Architecture

3.1 Several Methods of Application in Interior Decoration of New China Buildings

Furniture is an important part of modern architectural design, and an in-depth study of it will help us better grasp the characteristics of new Chinese architecture. Soft and hard is consistent, soft design is not fixed, movable parts, such as lighting, decoration, etc. In building interior use, there are direct or indirect methods, and soft decoration is one of them. In the design, the use of carved furniture, ornamental screens and other materials, can better divide the home space to make it more rich sense of hierarchy. The designer has carried on the selective use to the indoor certain furniture, enables it to present the Chinese traditional culture by the vision way. Now, many furniture manufacturers are introducing various new Chinese style products. Products are favored by the majority of consumers.

3.2 Reasonable spatial layout of interior decoration of new China buildings

Interior decoration is a key link of interior decoration. In the interior layout, the layout of space is particularly critical, reasonable spatial layout can make people feel warm and comfortable. If the interior has too much soft decoration, and is not a very good layout, it will cause overall chaos and make a person feel that there will be no aesthetic, but will feel pressure. Therefore, in the interior decoration of new Chinese architecture, we should pay attention to the interior layout and design. In order to fully consider the various needs of people, ordinary living space is divided into living room, dining room and bedroom. The living room is usually walled off from the bedroom. The walls were well insulated but heavy,

Occupy a large area. Therefore, in the dining and dining environment as a whole, it can not be separated by walls, in this case, the role of soft decoration appeared. You can use a screen to separate the living room and dining room. In this way, not only can achieve a reasonable role in space segmentation, but also enhance the overall cultural atmosphere.

3.3 Blending Chinese traditional cultural concepts into the soft interior decoration of new Chinese buildings

A decorative design style, is a concept, that is, a designer's spirit and belief. The above is the traditional cultural factors in the interior decoration of the role of soft analysis, of which the traditional Chinese cultural concept of soft interior decoration the greatest impact. In the interior decoration, the traditional cultural concept has permeated into every corner. For example, Confucianism pays attention to "neutralization", and its penetration into the soft interior decoration is shown as "modesty". In the integration with interior soft decoration, all kinds of traditional cultural concepts have their own uniqueness, and this unique design concept is also restricted by the traditional cultural concepts.


4.1 Development

With the development of domestic soft-fitting style, new Chinese soft-fitting style also began to rise. The new Chinese style of soft decoration inherits and innovates the traditional Chinese style of decoration. It combines the modern elements with the traditional elements. It pays attention to reflect the charm of traditional culture, use the elements of traditional culture to reflect, and at the same time give consideration to modern people's understanding
and pursuit of life. It embodies modern tolerance and humanity.

Most of the soft design of the new Chinese style uses symmetrical layout, to create a quiet and elegant atmosphere of life, and advocates natural appeal in the decorative details. In the selection of furniture, the general use of traditional round-chair, table and other Chinese furniture to Western-style display, emphasizing comfort and practicality.

In color, usually black, white, gray as the keynote, local red, yellow, blue, green and so on for embellishment. In the material, the use of elm, oak and other hard wood processing, used to show the Eastern culture of restraint temperament.

New Chinese style was born in the new period of Chinese traditional cultural revival. With the strengthening of national strength and the gradual revival of national consciousness, people began to sort out the clue from the confused "imitation" and "copy".

At the beginning of exploring the local consciousness of the Chinese design industry, the new generation of mature design team and consumer market gave birth to the implicit and beautiful new Chinese style. In the contemporary era of Chinese culture sweeping the world, Chinese elements and modern materials ingenious and soft, Ming and Qing furniture, window lattices, cloth bedding reflect each other, reproduce the delicate moving scenery.

4.2 Design principles

(1) Principle of combining beauty with practicality

The interior soft decoration of new Chinese style, such as following the design characteristics of Ming-style furniture, embodies the practicality of life and better artistic value, reveals the designer's excellent design temperament and cultural atmosphere of the times in the texture of the furniture, and profoundly expresses the deep cultural connotation of China. The characteristics of Ming Dynasty furniture accord with the principle of modern ergonomics, and it is an excellent cultural artwork with strong artistic value, scientific value and practical value.

(2) Principle of combining tradition with fashion

The interior soft decoration of new Chinese style is based on the long history of Chinese culture, and the solid support of traditional culture is the cornerstone of refining traditional culture. Traditional culture covers history, humanities, geography, art, architecture and so on, while the modern mainstream style and popular color must be accurately grasped, using modern art design methods, to achieve the organic integration of traditional culture and modern elements.

4.3 Design methodology

(1) Supporting design method

What interior design pays attention to is the overall atmosphere construction, must use each kind of way, by the subject, the color, the design, and the material quality close necessary method, creating the spatial effect.

(2) Thematic support

Theme is the designer combined with the reality of experience and material processing, gradually condensed into a concentrated expression of real life. It is also the subjective understanding of the objective things. Theme matching, emphasizing the design of the theme, gradually expands, based on various elements, in the selection, collocation, integration process to create a good matching space with "blue and white porcelain" as the theme. Blue and white porcelain is the representative of Chinese traditional culture, and its cultural characteristics and artistic value attract people's attention. The middle group pattern on the background wall of the bed is like a blue and white porcelain vase, among which the flower and bird pattern, the surrounding decoration and the spiral pattern on the bottom of the porcelain, as well as the twining flowers in the background pattern and the metamorphosed back pattern belong to the traditional pattern. The bedding and cushion all revolve around the blue and white porcelain theme to launch the pattern and color design, and integrate the traditional decoration such as the buckle and the hanging spike. The supporting bedside lamp and curtain design jointly create a strong new Chinese style, so as to make the space more cheap, full and full.

(3) Color matching method

Color is a visual effect of people's eyes and minds on light, an important element of interior design, and the soul of design. Color matching is a space environment built in color collocation with color as the center. Specifically, the same color matching used in the text of the color environment, highlighting the calm atmosphere of the entire space, the most representative of Chinese red, red paint doors, red lanterns are contained in them, showing a warm,
happy, cheerful emotional color. The new Chinese style living room makes use of the dark red color slightly changed in Chinese red as the main color, with white as the bottom and dark red as the embellishment, and skillfully uses the technique of leaving white to make the dark red in the whole space ubiquitous, yet reasonable and appropriate, reflecting the unique charm in the space atmosphere and achieving the beautiful visual effect.

What contrast color forms a complete set a method to emphasize is lively, smart, for instance in dimensional environment union blue, rosy red, green 3 kinds of colors. Among them rosy red is given priority to tonal, blue round stool, cushion adornment, green, orange lace is adorned, blend in many colors. Collocation is harmonious, containing fashionable feeling fully again, and giving a person more distinctive spirit.

(4) Pattern matching method

Pattern of the wider scope of application, will have decorative patterns, graphics applied to a number of fields, in the decoration design is very important. Interior soft decoration design can not lack of the role of patterns. Flower and bird is a popular element in Chinese traditional patterns, enduring, widely used in porcelain, clothing, decorations, which has a strong artistic sense and good moral. In the new Chinese style, the traditional style is transformed and reprocessed into modern popular elements. The pattern in the living room is a flower with many colors, will flower and bird patterns into the curtains, pillows, tablecloths, using different forms of color performance, curtains is red, sofa is red coffee. At the same time, the color is different and the pattern is identical, presenting the spatial collocation effect can also be more harmonious and natural.

(5) Personal design

Space use is different, the design method that uses is different, the new Chinese style design to bedroom, study, sitting room, can have different expression way.

The bedroom is a resting place, must emphasizing utility above all, just being adornment sex next. Furniture and cloth are the main decorative elements. The soft adornment effect of cloth art is outstanding in enriching space content and enhancing space effect. The soft adornment element in the bedroom must obey new Chinese style stoutly. New Chinese style living room will follow the classical cultural principles of symmetry to design curtains, furniture style. Carpet pattern is a kind of echo-shape pattern, which is the life evolution of traditional pattern and shows certain cultural connotation.

4.4 Individual design method

The main body of design is human, and must be people-oriented. Interior soft decoration design must emphasize personal preferences, feelings. Different age classes, different personalities must choose different design methods.

Advocates the modern fashionable crowd: Young people good chasing fashion, stresses simple, fashionable life quality. With white as the main color and blue as the decoration, the space layout is more in line with new Chinese style. White symbolizes purity and nature. It is used in curtains, carpets and side cabinets. White furniture modeling is concise atmosphere with the symmetrical structure of drawer and copper lock adornment used new Chinese style. The decoration on side ark chose black and white, light blue tonal with integral grace and nature.

Those who adopt the new Chinese style tend to prefer the traditional culture of their country and have nostalgic feelings, and Chinese elements must be stressed. For example, the carving and hollowing out techniques on the wall are similar to the classical window lattice of China; the chair of the official hat with four heads adopts the typical characteristics of the Ming furniture, which looks like the hats of ancient times as a whole and adds a sense of decoration locally; the shape and carving decoration of the side cabinets adopt the Chinese style, and the golden carving decoration highlights the "new" and the modern fashion sense.

5. The specific contents of the new Chinese soft installation

The new Chinese style is not purely an accumulation of elements, but through the understanding of traditional culture, modern elements and traditional elements will be combined together to create things full of traditional charm with the aesthetic needs of modern people, so that traditional art can be properly reflected in today's society:

5.1 Modeling design

Home in the new Chinese style pay attention to routine, pay attention to symmetry, to balance the concept of Yin and Yang and indoor ecology. Choose natural decorative materials, the use of "gold, wood, water, fire, earth," the combination of five elements to create a Zen -style rational and quiet environment.
5.2 Lighting fixtures

Home with a Chinese-style lamp, will give the impression of a unified whole; but if the housing level is not too high, with a simple ceiling lamp, as long as the shape, color and luster, will be very classic. What is important is the material quality, the color must match with the Chinese style repair, the modelling must be succinct and the stainless steel material quality can be at will disposition not too prominent.

5.3 Furnishing

Household furniture in the new Chinese style can be classical furniture, or modern furniture and classical furniture combination. The Chinese classical furniture is represented by the furniture of the Ming and Qing dynasties, and the lines of the furniture of the Ming Dynasty are more concise in the accessories of the new Chinese furniture. In the accessories commonly used porcelain, pottery, Chinese window decorations, calligraphy and painting, cloth and have a certain meaning of the Chinese classical items.

With the development of the culture of the times, the new Chinese soft clothing culture is more and more popular, including young people chasing the trend. As Chinese culture becomes more and more popular around the world, Chinese-style home furnishings may one day sweep the world.

6. Conclusion

Along with the unceasing development, the interior soft repair unceasing renewal and the promotion, at present already presented many may choose for us the product. In each period, people's demand for decoration is not the same, some pursuit of wealth, some pursuit of spiritual sustenance, and some just the pursuit of convenience. However, in modern society, with the continuous improvement of people's living standards, the spirit of decorative arts and emotional pursuit is increasingly strong. Now, in the interior soft decoration, the traditional cultural factors have been widely used, which is the goal of designers, but also the inevitable trend of the development of the entire construction industry. Traditional cultural elements are the concentrated expression of people's intelligence.

This is their spiritual home. The combination of traditional Chinese culture and interior soft decoration is not only to improve the interior soft decoration technology, but also to inherit national culture.

References