The Application of “Red Culture” in Musical Drama

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Abstract
Red music culture is an important part of red culture, and it is also the most efficient way of communication and inheritance in the process of red culture construction. The construction of Socialism with Chinese characteristics culture cannot be without the addition of red music culture. In today's society, a large number of foreign music cultures are pouring in, and people have more abundant options in the choice of music types. Red music culture is one of many kinds of music cultures, and its sense of existence is getting weaker and weaker under the pressure of various kinds of music. Today, when Socialism with Chinese characteristics enters a new era, the application of red culture in musicals is becoming more and more common, but how to spread and inherit the red music culture more effectively and widely in musicals has also become a problem that people need to think about. Based on this, the paper analyzes the application of red culture in musicals.

Keywords
Red culture, Musical, Application

1. Introduction
Musicals were born at the beginning of the 20th century and grew up with the industrial revolution. As a core force of traditional opera forms, musicals advocate free and popular artistic elements, and are good at obtaining the audience's aesthetic recognition in the comprehensive form of music, dance and performance. China's musicals have been introduced since the beginning of reform and opening-up, and the road of original exploration has begun. In 1980s, China's first musical Our Young People Now came onto the stage, which established the starting point of musical exploration in China. As a widely compatible drama form, the creation of musical shows different artistic styles and charms in different social and cultural environments (Liu Zhiyin, 2016). This is not only integrated into the framework of various elements in the process of creation, but also reflected in the creation of artistic themes of works. In the creation of contemporary musicals in China, most of the works are created around realistic themes and urban emotional content, which has the charm of keeping pace with the times. At the same time, however, some musical works trace back to the details of the history of China's Red Revolution, and create revolutionary historical dramas with the spirit of humanism and the memory of revolutionary heroes. Such musical works of art represent the profound accumulation of China's culture and history, and reflect the strong national pride and awe of history of contemporary artists. The presentation of these works on the contemporary art stage also has important value and significance.

2. Red Music Culture
2.1 Definition
Red songs are the important content of Chinese red music culture, the artistic embodiment of revolutionary spirit
and the link of historical inheritance. At present, there are two kinds of opinions about what "red music" is. One is "a musical work that is created under the leadership of the Communist Party of China, with the theme of the civil revolutionary war and the national liberation war, plays a role in promoting the revolution, and is loved and sung by the people" (Ren Lina, 2012). Another definition is: "mainly refers to the red revolutionary songs, including the Red Army songs, anti-Japanese songs, liberation songs, all kinds of healthy and progressive songs since the founding of New China and after the reform and opening up, and also includes classic revolutionary songs from all over the world. Its main body is communist party leading China people in more than 80 years.

Classical songs precipitated in the course of new-democratic revolution and socialist construction in 2000. This definition is more comprehensive and accurate. However, some scholars believe that with the development of the times and the continuous innovation of music creation, performance and communication forms and ways, the understanding and definition of red music should also be constantly updated.

2.2 Characteristic

As a product of a specific historical period, red music culture is rich in content and profound in connotation, with distinctive characteristics of the times, unique nationality, revolutionary truth, firmness of ideals and extensive mass. It has important inheritance value and significance.

3. The Application of "Red Culture" in Musical Drama

3.1 Novel presentation of drama content

As we all know, musical is an art form that presents dramatic content with a comprehensive musical style structure. Among its rich constituent elements, diversified auditory visual and sensory elements are all aimed at presenting the ups and downs of the drama story, shaping typical characters, portraying contradictions and conflicts, revealing profound cultural connotations, and then promoting the audience to have aesthetic resonance (Li Yanmei, 2020). In different dramatic cultural environments, there are totally different ideas about musical creation, especially in the dramatic structure and artistic techniques. In the first half of the 20th century, China's national operas began to flourish, and the older generation of artists, adhering to the awe of traditional culture, created well-known drama works such as White-haired Girl, Jiang Jie and Red Women Soldiers by making foreign things serve China. These works, by combining with China's traditional art forms, strongly show the unique oriental charm of China's plays and are deeply rooted in people's hearts. After the reform and opening-up, the creation and performance of China musicals have become the mantle of national opera, and the drama content has been created through realism and unique oriental romanticism. And tell the historical story according to the revolutionary historical facts, and stimulate the aesthetic resonance of the contemporary people. With the continuous improvement of musical creation, a bold breakthrough has been made in the rules of inheriting and transforming from the traditional China drama works, which reflects a brand-new artistic style and aesthetic sense in appreciation.

On the one hand, contemporary red revolutionary historical musicals show brand-new artistic characteristics in the overall design of drama clues, get rid of the fetters of traditional drama works, and no longer stick to the traditional way. This also makes the audience's aesthetic emotions diversified, and enables them to have a deeper understanding and understanding of the red musical works of this theme. In China's traditional concept of drama creation, both the conventional logic and the expression of Fu Bi Xing are deeply rooted in the hearts of the people, and it also makes the dramatic works vividly reflect the rigorous logical trend in the process of occurrence, development, climax and ending, which is understandable in itself. However, when a large number of works of the same type, theme and thinking flock together and appear on the art stage at the same time, it will make the audience feel aesthetic fatigue, and it does not rule out the possibility that some works may imitate and copy each other. Although it can achieve twice the result with half the effort in terms of artistic input, it will inevitably cause serious damage and interference to the whole musical creation market over time.

For example, in recent years, the musical The Past of the Red Boat mainly records the birth of the Communist Party of China (CPC). In the creation of the work, a chronological style is adopted, and various story events around 1921 are described in detail. Because the time, space, place and characters of different drama stories are different, the drama structure of scattered texture is adopted in the creation, and the serial narrative method is replaced by dots. Different cultural spaces and different time and space shuttles, the past events of revolutionary history have more modern spirit, which also enables viewers to communicate with revolutionary sages at the same time and feel the real course of events in person. In another musical Mr. Dazhao, the description of Li Dazhao's image changed...
the previous facial design and well-known story experience, and returned to the person himself, observing his different identity images as a comrade, comrade-in-arms, son and father. Observe Li Dazhao's life from the perspective of ordinary people, and then form a deeper understanding of revolutionary heroes. This narrative technique is more approachable, and it is easier to make the audience feel close.

### 3.2 A colorful musical style

Music in musicals is an important means to express drama. Different musical art forms have formed a comprehensive presentation mode in contemporary society, assisting the creation of musicals with various themes and developing excellent musical works well. Contemporary creators attach great importance to the integration of rich and colorful musical elements under the background of strong drama cultural resources. As an important criterion for the success of musical creation, "listening and watching" often reflects the characteristics of comprehensiveness and openness in musical language. It is integrated into a comprehensive artistic system such as background music, singing, dancing, performance and physical performance, and they are integrated with each other, forming a collocation that is interdependent and sets off each other. On the other hand, contemporary musicals have a solid foundation in music creation. Not only diversified fashion music elements such as rock folk songs and love songs can be integrated into musical forms, but also rich national music, traditional opera music and original ecological music forms can be integrated into musical creation. Then it is closer to the style of the drama content itself, and the auditory level of music echoes well with the visual level of the stage, showing the real and vivid side of the musical.

#### 3.2.1 Reference and Integration of Western Symphony and Western Composition Techniques

First of all, the reference and integration of western symphonies and western composition techniques is a typical feature of the creation of red musicals. Musical itself originated from western culture, and its practice in contemporary China art stage did not appear any gap and generation gap on the integration of Chinese and Western, so it naturally deployed and applied rich musical elements (Zhang, 2022). As far as the composing techniques of symphony and western polyphony are concerned, it has rich texture structure, which reflects the heavy and sacred feeling, and can show good auditory effect in grand works of art. Therefore, a large number of symphony music styles are integrated into the application of China's revolutionary historical musicals. Through the combination of orchestration and China's national musical instruments, a comprehensive cultural impression of national symphony is produced, and a magnificent and heavy feeling is created at the auditory level.

For example, on the eve of the 70th anniversary of the founding of the People's Republic of China, the original musical *Bloody Xiangjiang River* created by Guangxi Zhuang Autonomous Region tells the story of how revolutionary heroes fought bloody battles against the enemy in the important Xiangjiang Campaign. In the process of writing a lot of battlefield environment and tragic atmosphere, a large number of symphonic music applications and the integration of western musical instruments show a sense of dignity and tragic. No matter in the shaping of background music or the composition of lyrics, it shows a strong sense of realism. The creation of music has a magnificent spatial effect, which forms a perfect combination with male chorus, solo and duet, and exudes masculine beauty. In another musical, *Wang Er's Long March*, there is also an abstract symphonic music style, which transforms realism into impressionism and makes the stage atmosphere more modern. But at the end, the *Internationale*, played by the symphony, ignited a red music craze and pointed out the theme of the whole musical work.

#### 3.2.2 The application of a large number of national music elements

Among the musicals on the historical theme of the Red Revolution, the elements of China folk music are most widely and comprehensively applied. As the subject matter involved in the works tells the true story of China's revolutionary history, any works are supported by the actual regional background. The creative team, which is dominated by the current provincial and municipal song and dance troupes and art colleges, has incorporated a large number of ethnic music elements in the shaping of the content of the works, which has greatly enhanced the sense of reality of the works and embellished the artistic atmosphere of the whole music works with colorful ethnic music elements. For example, in the musical *Hong An Echo*, the classic *Osmanthus fragrans Blooming everywhere in August* has always been the theme of music, showing the deep feelings of the people of Dabie Mountain. In another northwest-style musical *Phoenix Bathing Fire*, the elements of high-pitched opera and Shaanxi opera with northern Shaanxi flavor are used to show the people's brave resistance in the revolutionary era with tragic cultural power, and the vigor and vitality of northwest music and cultural features are vividly displayed.

In addition, as a fashionable and popular drama art form, musical is also indispensable to the pioneering spirit of
pop music in the shaping of its musical elements, but it is a very arduous task to intersperse the style of pop music in red-themed musicals. Composers deeply understand the drama situation and think about the characters' images, and finally form a good mastery of pop music style. In The Past of the Red Boat, because the Chinese Communist Party took the lead in choosing the location of the French Concession in Shanghai when it was first convened, according to this historical fact, the musical features of the old Shanghai in the 1920s were added to the drama situation. Because pop music prevailed in the concession at that time, a jazz-style music style was specially chosen (Jing Tian, 2021). A large number of jazz elements accompanied with the unique rhythm and drums of percussion music showed an exotic cultural style, which formed a good correspondence with the cultural tone of the whole drama and did not produce any sense of disobedience. Rich musical colors make the sense of the times of musicals get a good touch, which brings the audience closer.

Rich musical elements enable contemporary musicals to express works on the historical theme of the Red Revolution with ease. Whether it is the reference of western symphonies, the embellishment of national music or the exploration of pop music elements, it has achieved great success. Rich musical colors greatly improve the appreciation of the works, making it easier for young people to love them. This has also invisibly expanded the audience scope of the historical theme of the Red Revolution, so that it can be well expanded in the current social and cultural environment.

3.3 Visual creativity provided by dance beauty technology

The improvement of dance beauty technology is of great significance to the viewing effect of drama. Under the background of the rapid development of science and technology in today's society, the technique of dancing beauty has reached an unprecedented height. It can realize a variety of visual forms on the stage of drama, and it can also help drama works to present unparalleled stage effects. As far as the creation of contemporary musicals is concerned, it needs the help and support of dance beauty technology, through which rich stage pictures are displayed, and then a good visual experience is generated for the audience. In the creation of musicals on the historical theme of the Red Revolution, it is also necessary to be blessed with beautiful dance techniques and presented through brand-new techniques. It can not only create a good appreciation environment in terms of stage furnishings, props and costumes, but also form a combination of reality and reality through the picture texture of multimedia scenes and the performance of the physical stage, so that the audience can be immersive and form an immersive viewing experience.

On the one hand, in the stage scene rendering of the whole revolutionary war theme works, the dance beauty design has a wide space to display its talents and can show a perfect artistic form. Although in the creation of modern musicals, most of them are created around the theme of urban emotion, and the artistic charm of the dance beauty design is novel and avant-garde, in revolutionary historical works, the dance beauty design can also derive different visual effects through the change of style, so that the war atmosphere and unique sense of cultural dignity can be well presented. Similarly, in the creation of the musical Bloody Xiangjiang River, the color contrast formed by light, props and costumes presents different levels of cultural information. There are not only crimson pictures of rivers of blood and corpses lying everywhere, but also cold and lonely battlefield echoes. The design of these beautiful lights and the real battlefield effect built by the real-life stage can accurately restore the tragic war environment on both sides of the Xiangjiang River during the revolutionary war, and can also make people feel moved by the stunning dance effect.

On the other hand, some musical works not only create mainstream revolutionary war scenes and artistic forms, but also have unique judgment and imagination in personalized design, giving musicals fresh cultural colors and getting rid of the inherent battlefield scenes. For example, in the play Wang Er's Long March, the creator created an abstract ring-shaped stage, and used a sloping stage with different heights before and after to refer to the difficult situation on the Long March road. This kind of dance beauty design has got rid of the conservative creative concept of traditional stage design and put forward a brand-new abstract and virtual design scheme. It can make the plot connect more closely, and it can also bring unprecedented freshness to people. Another example is: In the musical The Visitor on the Iceberg, because the work is from the film of the same name, many scenes similar to the original painting of the film are integrated into the design of the dance beauty. In particular, the retro feeling produced by the black-and-white film makes the creation of the work and the dramatic effect of the film complement each other and form a good interaction. In the creation of contemporary musicals, a different way is used to record the bloody events in China's revolutionary years, review the glorious years of red history, and inspire contemporary audiences.
to rethink, re-experience and re-perceive the past. For today's younger generation, the history of the Red Revolution
seems to be a distant memory, but it actually happened in the history of China, and today's happy life is due to the
indomitable and common enemy of revolutionary heroes in this history. Drama art is different from the deconstruc-
tion in film and television dramas or history textbooks, and adopts a brand-new artistic creation concept to describe
these works and the real story.

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