Research on the Path of Moral Education Teaching in Middle School Music Education

Qian Li
Art College, Taishan University, Tai’an, Shandong, China.

Abstract
Social development requires us to train socialist builders and successors who are all-round developed morally, intellectually, physically, and professionally. Music education is an important component of art education, and moral education teaching is a humanized and moral teaching way. The cultivation of students is an important part of students’ moral education in the task of modern teaching. The beauty of art and ideological and moral education can help students form a correct world outlook, outlook on life and values, cultivate students’ sentiment, beautify students’ behavior, and make students receive subtle education. Through investigation and research, this paper mainly analyzes the importance of moral education in middle school music education, tries to combine music education with moral education, and explore the ways to cultivate students’ moral education in middle school music teaching by learning patriotic music works, using traditional music perception, and carrying out teamwork activities. To make a little contribution to the establishment of perfect moral education in the future middle school music classroom, but also for the future to better promote the development of students in the music classroom.

Keywords
Moral education teaching, music education

Moral education teaching is a humanized and moral teaching way. Combining music education with moral education teaching can more highlight the role of music in people. Music learning is based on moral education teaching, which can ensure that in the process of music learning, students can meet the correct artistic value upward. At the same time, moral education is a kind of education to cultivate people’s inner thoughts, and music is a way to express the inner thoughts of the characters. The combination of the two can create a better teaching environment for students and cultivate students’ correct three views.

1. Learn about patriotic music works
Moral education is the core of patriotism education, for example, in the Yellow River chorus works teaching, because the piano tune, teachers in teaching the work in addition to the need to let the student play speed, music of cohesion, and finger skills training, should be for the work of patriotic creation background learning. Let students understand the work or produce their own unique ideas, teachers can promote students into the spiritual world of the work, grasp the connotation of the work, have a self-understanding of the work, help to cultivate students’ patriotism, enhance students’ self-confidence and pride, promote students’ independence and diligence. In the 1960s and 1970s, music creation was adapted into a piano music on the premise of ensuring the integrity of the original music. For example, Du Mingxin adapted the Dance drama "Red Detachment of Women" suite (Li Qian, 2020). Although the composers in this period
adapted the traditional music into piano works, the piano also gave these traditional music unique artistic vitality. Adding an appreciation of these works to the guide section of the class will help students strengthen their patriotic education. Patriotic music is the most capable example of moral education in middle school music teaching. Chinese patriotism is the main aspect of moral education teaching in our country, he can enable students to establish a good love country love national feelings, so that the students in the future development, don't forget to beginner's mind, determined to be useful to the country, to make clear instructions for students' future development plan, make the students can have the right goal for the future (Chen Zhongmou, 2003).

2. Using the traditional music to comprehend the contemporary moral education

2.1 Use the folk music works to feel the feelings of folk music

Many excellent folk music show the great spirit of the Chinese nation, permeated with the essence of national culture, with the unique temperament of national culture, reflects the will, strength and pursuit of the Chinese nation, appreciate the works with the theme of history, especially the excellent music works showing the Chinese people's self-improvement and self-esteem, optimistic faith. These are excellent works that reach the national level and are an important way to help improve students' moral education.

In the early days of the founding of new China, composers cited folk music, with simple texture and varied rhythm, music creation can be divided into two categories: one directly used national tunes, such as Zhou Jialuo's Orchid Flower, Zhu Jian, and one indirectly used folk music tunes as music material, such as Huang Wuwei's Painting of Bashu, Jiang Zuxin's Temple Fair. These works not only give new artistic vitality to traditional folk songs, but also make outstanding contributions to the development of Chinese piano music (Wang Shanshan, 2013). Middle school teachers can incorporate these music works into their own classes to teach the students to understand the different ethnic characteristics and respect the differences of the different ethnic groups.

In the classroom, improving students' music literacy includes the training of music aesthetic appreciation, the ability of music appreciation and the expression of music, among which the cultivation of music appreciation ability is the most neglected, so the teacher should clearly arrange the teaching plan in the actual music teaching method. However, it is necessary to guide students to appreciate the creation background outline of the work, the brief introduction of the composer, and the changes in the tone, and reasonably carry out music appreciation teaching, so that students can deeply feel the charm of Chinese music art, explore the creation concept behind the music works, and promote students to produce a consensus on music. Music appreciation is not only to let students appreciate the creation background of music learning works, teachers also need to pay attention to the interaction with students, guide students to truly express their feelings in the music appreciation, and export their own understanding of the works, so as to form a unique artistic aesthetic. For example, in the teaching of "Sunset Xiao and Drum", the tunes of this piano music are changeable. Teachers need to pay attention to the playing speed, the connection of the music section, and the training of finger skills, and should learn from the creative background of the creative spirit of this work. Let students understand the work or produce their own unique ideas, teachers can promote students into the spiritual world of the work, grasp the connotation of the work, and have a self-understanding of the work (Yao Songhua, 2019).

2.2 Use revolutionary music to comprehend the connotation of moral education

Play Chinese composer works in class, let the students to promote revolutionary education, this is also an important part of moral education teaching, appreciate different era of Chinese composer of music virtue, such as the peace march is Zhao Yuanren creation and published the first officially published piano, is also a very western piano works, although using the western classical traditional composition techniques, but the phenomenon of the integration of Chinese and western culture in music also slowly appear, is very important to the early piano music creation role.

In the 1920s, the composer Youmei Xiao wrote the piano "mourning march", composer huang from the "rose three wish", etc., the musicians made a lot of exploration of music, works on the basis of western composition technology, actively try to national characteristics and western harmony creation techniques for fusion, they try to create the piano works with Chinese national characteristics. Contemporary artists also study on Chinese piano music teaching, teaching materials and other important issues, under their efforts, Chinese piano music in Chinese music history took a very important step, for the later Chinese music works creation provides valuable ideas and experience, also for Chinese music works added a rich pen.
Among them, Flower Drum is one of the representative works that piano music successfully integrated Chinese national elements in the 1940s. Qu Wei's song "Flower Drum" combines the inspiration "Fengyang flower drum" from Fengyang, Anhui province, depicting a happy and lively song and dance scene. The whole song is turned from Allegro to adagio, and finally reproduces the creative form of Allegro. This song has a distinct national style, using the Chinese traditional five-tone style, and the harmony is not as classical as the West, but adding Chinese nationalization, but also uses the characteristics of the changeable piano tone to imitate the timbre of Chinese percussion instruments, reflecting the new era of people positive and enthusiastic to welcome the new life.

3. Actively carry out teamwork activities

Music classroom teamwork activity education can ensure that students communicate with each other, let students gradually change their egoistic learning attitude, realize the importance of teamwork, so as to improve the efficiency of learning music works, gradually master the coordination, tacit understanding and mutual communication skills among members, improve the technology and level. On the other hand. Teachers can use new media technology to guide students to explore, fully show students' subjectivity, and maximize the role of new media in music education. In the traditional music education, the general students are relatively inefficient, which cannot effectively release the students' own potential. Lazy inactivity often occurs in the practice, which can stimulate the students to explore the music knowledge and show their proficiency (Surich, 2021).

The part of collectivism in moral education teaching has a positive role in middle school teaching, which can improve students' sense of team. How to cultivate students' team consciousness means whether students have the sense of cooperation, service consciousness and team spirit. In order to enhance students' team spirit, make students have a team in music learning team consciousness, improve students' aesthetic appreciation, and how to understand music ability, through chorus, ensemble practice, can let students have a deep understanding and perception of music, in a major band need a "leader" lead students to progress chorus, chorus usually need to have tenor, tenor, bass, chorus, head notice training, also have professional good students, responsible for the practice of the orchestra, make the usual rehearsal quality get qualitative leap. Chorus, ensemble orchestra play need team to cooperate with each other, three people will have me, take its essence, to the dross, improve the quality of the orchestra at the same time also deepened the friendship between students and team cooperation spirit.

4. Make full use of music resources to create a good campus atmosphere

The main way to realize art moral education is music art education, is also one of the important links of music literacy education, students through art can be their aesthetic realm, to ascend, properly use music resources, such as campus radio station, campus television music, adjust students' body and mind, such as students in the campus in the morning, can play "early morning", "scene" and other works, to meet students and teachers into their class, make a day is full of vitality.

During the lunch break, it is suitable for playing lyrical and quiet piano music, such as Schumann's Childhood Scenario, whose structure and framework is not complex, and it has neither Liszt's advanced technique, nor Chopin's soft and sentimental. But it also has its own unique insights, happy emotions also make students rest time worth pondering.

School can play saxophone jazz, saxophone is the unique use of jazz music language to present works in jazz, saxophone often plays the role of melody, and in addition to the traditional European works, American folk songs, pop songs, jazz works is the most unique is "blues" music, blues music relaxed, make students, teachers after completing a day of learning and teaching have a relaxed and pleasant atmosphere.

References


Li Qian. Middle School music education and moral education—theory obtains the true, good and beautiful from music education [J]. Jilin education, 2020, (19).


Yao Songhua. Explores the moral education function of music education in Middle School [J]. Northern Music, 2019, (17).