On the Inheritance of National Music Culture and the Reform and Innovation of College Music Education

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Abstract

China, as an ancient cultural country with multi-ethnic composition, has a long history of development. With the development of society and the progress of science, national culture has also been moving forward in the mutual integration and influence of different art forms. The national music culture is an artistic model with unique style formed through the historical precipitation of last year. It is a very important part of our national culture and an important part of the inheritance and development of national culture. Colleges and universities play an important role in the inheritance and development of national music culture. Therefore, they should actively respond to the call for excellent cultural inheritance, give full play to the role of the main front of college music education, constantly infiltrate national music culture into the reform of music education in colleges and universities, and actively innovate educational methods, so as to truly provide favorable conditions for the inheritance of national music culture.

Keywords

National music culture, College music education, inherit

Introduction

In the new era of highly developed material culture, education bears the important responsibility of inheriting historical culture and national traditional culture. Colleges and universities are the main body of inheriting excellent traditional culture and rejuvenating the national soul. As a bridge for the inheritance and dissemination of excellent culture, college education should also actively realize innovation in the process of inheriting excellent traditional culture. In the new era, colleges and universities should assume the important responsibility of inheriting and carrying forward the national music culture, and effectively integrate the content of national music culture into the reform of music education in colleges and universities, so as to comprehensively enhance students' recognition of national music culture.

1. The significance of inheriting national music culture in college music education

College teaching is at the front end of the whole education system in China, which reflects some characteristics such as systemativeness, professionalism and foresight. It implements the inheritance of national music culture in college music education, fully combines the aesthetic changes and cultural exchange characteristics of the new era to achieve the innovation of traditional music culture, so as to really lay a solid foundation for the inheritance and development of na-
tional music culture. Inheriting national music culture in college music education has the following important meanings:

First of all, it can further enrich the content of college music courses and effectively improve the comprehensive teaching ability of college music. Higher education reflects some characteristics such as comprehensiveness, scholarship and professionalism. At present, our music education courses in colleges and universities are relatively single in teaching form, focusing on the teaching process of music appreciation (Zhou & Wang, 2022). However, with the continuous development of society, the channels for new things are becoming more and more abundant, and college students are at the forefront of the information trend. The traditional music teaching model can no longer meet the aesthetic needs of college students in the new era. National music is the precipitation of folk culture, which contains folk customs and long history. Music and art education that is closer to the reality of life can resonate with college students psychologically.

Secondly, the infiltration of national music culture can effectively improve the basic quality of college students and cultivate their patriotism. Colleges and universities not only need to cultivate students' learning ability, but also bear the responsibility of cultivating talents with high comprehensive quality for the motherland. Therefore, higher education has extremely outstanding value (Chen Bei, 2022). College students, as the backup force of the motherland culture to the world, should deeply understand the profound connotation of "national is the world", and then deeply understand the connotation of China's traditional folk culture. The infiltration of national music culture in college music education can stimulate students' national pride, further enrich college students' spiritual civilization, and help students form good ideological and moral quality imperceptibly.

2. The world of national music culture inheritance in high school music education

2.1 Strengthen the construction of national music teaching materials

In order to further inherit and carry forward the national music culture, colleges and universities should pay attention to the compilation and improvement of music textbooks in the process of music education reform, and let music teachers lead students to analyze their nationality and representativeness by analyzing traditional national music culture. On this basis, we can further promote the reform and development of music education. In the process of compiling textbooks, we should take the classic songs with beautiful tunes and optimistic attitude as the main content of textbooks, which can not only form an effective attraction for students, but also actively promote students to actively learn and appreciate traditional national music culture (Zheng Xiaolu, 2022).

2.2 Viewing Chinese and Western Music Forms from a Dialectical Perspective

Through fully absorbing the essence of national and national music in the long historical development process, China's traditional national music culture has gradually formed a music form with unique style. With the continuous exchange and integration of traditional Chinese medicine music, today's music culture has shown great vitality. In a pluralistic society, the communication of any kind of music form reflects the characteristics of pluralism, and one-way music communication has been unable to adapt to the development of the current society. Chinese and western music should also adhere to the open characteristics and achieve common progress in the process of mutual communication and exchange (Li Xiaoxi, 2022). Therefore, the traditional national music culture in music education in colleges and universities should be deeply grasped and analyzed from a dialectical perspective. It is not only necessary to understand the spiritual connotation of national music culture, but also to always adhere to the basic principle of removing the dross and taking essence, absorb the essence of foreign cultural music under reasonable circumstances, and promote the musical integration of Chinese and western cultures, Only in this way can we make our traditional national music culture more vigorous. College music education should take the initiative to assume the important responsibility of inheriting national music culture, and at the same time, it should actively encourage students to look at Chinese and Greek music culture from a dialectical perspective, deeply understand the connotation of Chinese and Western medical music culture, instead of blindly praising western music and belittling folk music.

2.3 Actively organize various national music practice activities

Inheriting national music culture in college music education requires not only strengthening the organization of classroom teaching, but also actively putting it into practice. Expert music education has always obtained a lot of support from the practice platform, through which students can really feel the charm of national cultural music (Zha Xiaole,
In the process of comprehensively promoting the reform of music education, colleges and universities should always adhere to the basic principle of integrating theory with practice, reverse the teaching mode of excessive theoretical indoctrination under the traditional mode, and reasonably increase music practice activities in combination with the actual situation of music teaching, so that students can gradually become the bearers of the inheritance of national music culture in practical activities.

Music teaching itself belongs to a certain practical discipline. Only through field research, academic exchanges and stage performances can the comprehensive teaching quality of music in colleges and universities be comprehensively improved, and students' comprehensive abilities can be truly improved. In the process of integrating the elements of national music culture, college music should be rooted in the region where the nation lives, introduce some living arts that gather regional folk customs into students' teaching practice, and lead students to capture the original style of national music culture. Only in this way can the expression of national music culture in college campus be more rich. Through diversified social practice activities, we can really implement the inheritance of national music culture in practice activities.

3. Conclusion

In a word, national music culture is a very important part of China's traditional culture system, and also an important element of China's spiritual civilization tradition. In the process of continuous deepening of modern education reform, colleges and universities have gradually assumed the important responsibility of cultivating students' correct values. Implementing the inheritance of national culture in high school music education can comprehensively promote the improvement of students' comprehensive quality. With the continuous deepening of China's music education reform, Gaochun's music education should also find a suitable combination point in the process of reform, actively promote the integration of national music, culture and music education in colleges and universities, and lead students to establish a correct national culture aesthetic, so as to truly realize the continuation of China's spiritual and cultural traditions.

References


